

MEDIEVAL RONDEAU

FOR ORGAN

JOHN RILEY

$\text{♩} = 66$

REFRAIN

Musical notation for the first system of the Refrain, measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with a final cadence on a sharp, while the left hand provides a steady bass accompaniment.

Musical notation for the second system of the Refrain, measures 9-17. This system continues the melodic and harmonic material established in the first system, ending with a final cadence.

VERSE

18 SOLO

Musical notation for the first system of the Verse, measures 18-25. The right hand plays a melodic line, and the left hand features sustained chords, indicated by long horizontal lines.

Musical notation for the second system of the Verse, measures 26-32. This system continues the melodic and harmonic material of the verse, ending with a final cadence.

33

REFRAIN

Musical notation for the first system of the second Refrain, measures 33-41. This system repeats the melodic and harmonic material of the first Refrain.

Musical notation for the second system of the second Refrain, measures 42-50. This system concludes the piece with a final cadence.

50 IMPROVISED VERSE

58

65 REFRAIN

74

This piece is in the style of a Medieval dance. Each 'verse' is set above a fixed chord pattern. The player might choose to invent additional verses, with elaborated melodic lines above the chord pattern. Using a solo right hand registration in the verse sections, e.g. a flute or reed stop, could add further variety and piquancy. This piece is also available in a vocal version, 'Let's Dance and Sing'.