

'Scottish Pipes'

John Riley

♩ = 88

6

10

This is modelled on the idioms of Scottish folk music, and in particular the sound of the Scottish bagpipes. The registration that best emulates the sound of the bagpipes will vary from organ to organ. Suggested registration would be a combination of softer reeds, e.g. oboe, clarinet, krumhorn, vox humana, perhaps thickened by diapasons. Playing the left hand up an octave or soloing the right hand are other possibilities.

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15

Musical score for measures 15-18. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a bass line of whole notes. The bottom staff is a bass clef with a bass line of whole notes. A fermata is placed over the final note of the top staff in measure 18.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a bass line of whole notes. The bottom staff is a bass clef with a bass line of whole notes. A fermata is placed over the final note of the top staff in measure 22.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a bass line of whole notes. The bottom staff is a bass clef with a bass line of whole notes. The word "Rall." is written in the top staff in measure 25. A fermata is placed over the final note of the top staff in measure 26.