

Forgive, Forget.

Words and music by
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f

♩ = 132

Voice

Piano

10 F B \flat F Dm⁷ G⁷ C F

give, for - get what folk say. Does it matt-er an - y way. For-give, for - get

20 B \flat F C F F⁶

what they do. Start to - mor-row all a new. Peo-ple who I

31 B \flat ⁷/F F⁶

can - not bear, call me names and pull my hair. Do the things that

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 132. The score is divided into systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'give, for - get what folk say. Does it matt-er an - y way. For-give, for - get'. The third system contains the second line of lyrics: 'what they do. Start to - mor-row all a new. Peo-ple who I'. The fourth system contains the third line of lyrics: 'can - not bear, call me names and pull my hair. Do the things that'. Chord symbols are placed above the piano part: F, B-flat, F, Dm7, G7, C, F, B-flat, F, C, F, F6, B-flat7/F, and F6. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

39

C C^{o7} C⁷

make me mad. They, to me are just all bad.____

48

F B^b F Dm⁷ G⁷ C F

For give, for - get what folk say. Does it matt - er an - y way.____ For-give, for

58

B^b F C F

get what they_ do.____ Start to - mor - row all__ a - new.____

65

Gm⁷ C⁷ F

Start to - morr-ow all a - new.

C⁷ F C⁷ F