

This is the Day.

(Composed in the approximate style of Henry Purcell).

Words from Psalm 118.

Music by John Riley.

$\text{♩} = 112$

SOPRANO
This is the day that The Lord hath made. We shall re-joyce.

ALTO
This is the day that The Lord hath made. We shall re-joyce.

TENOR
This is the day that The Lord hath made. We shall re-joyce, we shall re-joyce, and be

BASS
This is the day that The Lord hath made. We shall re-joyce, we shall re-joyce, and be

Organ

The first system of the musical score is for measures 1 through 6. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The lyrics are: 'This is the day that The Lord hath made. We shall re-joyce.' The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

7

And be glad in it. We shall-, we shall re-joyce al-ways.

And be glad in it. We shall, we shall re-joyce al-ways.

glad in it, and be glad in it. We shall, we shall re-joyce al-ways.

glad in it, and be glad in it. e shall, we shall re-joyce - al-ways.

The second system of the musical score is for measures 7 through 12. It continues the four vocal parts and the organ part. The lyrics are: 'And be glad in it. We shall-, we shall re-joyce al-ways.' The organ part continues with its accompaniment. The system concludes with a double bar line and a repeat sign.

13

This is the day that The Lord hath made. We shall re-joyce, we shall re-joyce, and be glad in it, and be glad in it. Re-joyce al-ways.

18

Largo

shall re-joyce. And be glad in it. Re-joyce al-ways.